

# TRUSSES

## A STUDY BY THE HISTORIC AMERICAN ENGINEERING RECORD

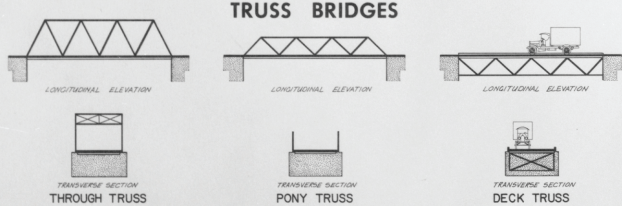
A TRUSS IS COMPOSED OF STRUCTURAL MEMBERS JOINED TOGETHER AT PINNED OR RIVETED CONNECTIONS. THE MAIN PIECES OR MEMBERS MAY BE EITHER STRUTS OR TENSILE RODS OR TENSILE CABLES. IT IS THE ARRANGEMENT OF THESE MEMBERS THAT DETERMINES THE SPECIFIC TRUSS TYPE.

STRUCTURAL MEMBERS RESIST FORCES IN TWO PRIMARY WAYS — COMPRESSION AND TENSION. HEAVY RODS MEMBERS MAY RESIST BOTH COMPRESSION AND TENSILE FORCES BUT THIN RODS CAN ONLY RESIST TENSION AND THESE CANNOT BE USED AS TENSILE CABLES IN TRUSSES. IT IS IMPORTANT TO NOTE THAT THE MAIN STRUCTURAL ROADS OF A TRUSS PANEL MAY BE SUPPLEMENTED BY THIN DIAGONALS. THIS BECAUSE TRUSS TYPES ARE DETERMINED BY THEIR MAIN STRUCTURAL MEMBERS THESE "COUNTER BRACES" (INDICATED BY DOTTED LINES) ON THE VERTICAL PARTS OF THE TRUSS. IN QUESTION WITH THE DIAGRAM IS MOST RESEMBLES CHECK TO MAKE SURE THE ARRANGEMENT OF ALL CONNECTIONS IS COMPATIBLE WITH THE DIAGRAM. IF THERE IS AGREEMENT THEN

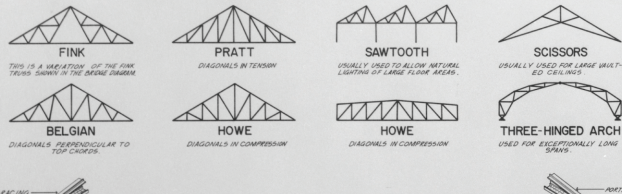
THE BASIC TRUSS TYPE IS IDENTIFIED.

THE SHEET OF TRUSS DIAGRAMS PRESENTS ONLY THE STANDARD FORMS OF THE MOST COMMON TRUSSES. THERE ARE ALSO MANY OTHER TRUSSES THAT DO NOT FALL INTO EASILY DESIGNATED CATEGORIES. IN SUCH CASES, IDENTIFICATION SHOULD BE MADE AS CLOSE AS POSSIBLE IN TERMS OF THE STANDARD DESIGNS. ADDITIONALLY, TRUSSES, OFTEN ARE INVERTED, CREATING OUTRIGGER MEMBERS DIFFERENT FROM THE ORIGINAL TRUSS MEMBERS. BECOMING A TENSION MEMBERS AND VICE VERSA BEING ASSUMING A COMPRESSION MEMBERS AND VICE VERSA BEING ASSUMING A TENSION MEMBERS IS NOT REPRESENTED ON THE DIAGRAM, CHECK TO SEE IF IT IS AN INVERTED FORM.

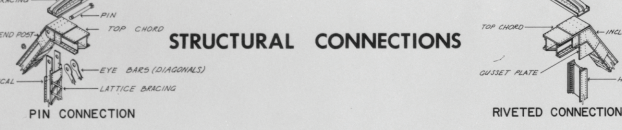
HOPE BRIDGE TRUSSES ARE OF THREE BASIC TYPES: ONE WITH DECK AND JOE RAILS ARE LEVEL, WITH THE BOTTOM CHORDS IN COMPRESSION. THE OTHER TWO TYPES ARE WITH DECK ABOVE, IT IS A TENSION BRACING. DRAGGING BETWEEN TOP CHORDS AND JOE RAILS IS A TENSION TRAFFIC LOAD LEVEL WITH THE TOP CHORDS.



### TRUSS BRIDGES



### ROOF TRUSSES



### STRUCTURAL CONNECTIONS

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 TRUSS IDENTIFICATION: NOMENCLATURE

RECORD NO. \_\_\_\_\_ HISTORIC AMERICAN ENGINEERING RECORD SHEET 1 OF 2 SHEETS

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 <b>KING POST</b> (WOOD) A TRADITIONAL TRUSS TYPE WITH ITS ORIGINS IN THE MIDDLE AGES. LENGTH: 20-40 FEET 6-12 METERS	 <b>PRATT</b> 1844 - 20TH CENTURY DIAGONALS IN TENSION, VERTICALS IN COMPRESSION. (LEANS BACK OR FORWARD) LENGTH: 20-40 FEET 6-12 METERS	 <b>BALTIMORE (PETTIT)</b> 1851 - EARLY 20TH CENTURY A PRATT WITH SUB-STRAUTS A PRATT WITH SUB-STRAUTS LENGTH: 250-400 FEET 75-120 METERS	 <b>WARREN</b> 1848 - 20TH CENTURY TRIANGULAR IN-OUTLINE THE DIAGONALS CARRY BOTH COMPRESSION AND TENSILE FORCES. A TRUE WARRER TRUSS. ARE EQUILATERAL TRIANGLES. LENGTH: 20-40 FEET 6-12 METERS
 <b>QUEEN POST</b> (WOOD) A LENGTHENED VERSION OF THE KING POST LENGTH: 20-80 FEET 6-24 METERS	 <b>PRATT HALF-HIP</b> LATE 19TH - EARLY 20TH CENTURY A PRATT WITH INCLINED END POSTS THAT DO NOT HORIZONTALLY EXTEND THE LENGTH OF A FULL PANEL. LENGTH: 30-150 FEET 9-45 METERS	 <b>PENNSYLVANIA (PETTIT)</b> 1851 - EARLY 20TH CENTURY A PRATT WITH SUB-STRAUTS A PRATT WITH SUB-STRAUTS LENGTH: 250-400 FEET 75-120 METERS	 <b>WARREN</b> MID 19TH - 20TH CENTURY DIAGONALS CARRY BOTH COMPRESSION AND TENSILE FORCES. VERTICALS ARE USED FOR TRIANGULAR WEB SYSTEM. LENGTH: 20-400 FEET 6-120 METERS
 <b>BURR ARCH TRUSS</b> 1804 - LATE 19TH CENTURY COMBINATION OF WOODEN ARCH WITH A MULTIPLE KING POSTS (COMBINED WITH LATER WOODEN TRUSSES). LENGTH: 80-125 FEET 24-38 METERS	 <b>TRUSS LEG BEDSTEAD</b> LATE 19TH - EARLY 20TH CENTURY A PRATT WITH VERTICAL END POSTS AND BED-ROCK IN THE FOUNDATIONS. LENGTH: 20-100 FEET 6-30 METERS	 <b>LENTICULAR (PARABOLIC)</b> 1878 - EARLY 20TH CENTURY A PRATT WITH BOTH TOP AND BOTTOM CHORDS PARABOLICALLY CURVED OVER THEIR ENTIRE LENGTH. LENGTH: 150-400 FEET 45-120 METERS	 <b>DOUBLE INTERSECTION WARREN</b> MID 19TH - 20TH CENTURY STRUCTURE IS INTERMEDIATE MEMBERS ACT IN BOTH COMPRESSION AND TENSION. TWO TRIANGULAR WEB SYSTEMS ARE USED TO SUPPORT EACH OTHER WITH AN INVERTED FORM. LENGTH: 175-400 FEET 53-120 METERS
 <b>TOWN LATTICE</b> 1820 - LATE 19TH CENTURY A SYSTEM OF WOODEN DIAGONALS WITH NO VERTICAL MEMBERS. TAKE BOTH COMPRESSION AND TENSION. LENGTH: 100-150 FEET 30-45 METERS	 <b>PARKER</b> MID-LATE 19TH - 20TH CENTURY A PRATT WITH A POLYGONAL TOP CHORD. LENGTH: 40-200 FEET 12-75 METERS	 <b>GREINER</b> 1894 - EARLY 20TH CENTURY PRATT TRUSS WITH THE DIAGONALS RE-PLACED BY AN INVERTED WARRER TRUSS. LENGTH: 75-250 FEET 23-75 METERS	 <b>PEGRAM</b> 1887 - EARLY 20TH CENTURY A HYBRID BETWEEN THE WARREN AND PARKER TRUSSES. UPPER CHORDS ARE ALL OF EQUAL LENGTH. LENGTH: 150-400 FEET 45-120 METERS
 <b>HOPE</b> 1840 - 20TH CENTURY (WOOD, VERTICALS OF METAL) DIAGONALS IN COMPRESSION, VERTICALS IN TENSION. LENGTH: 50-100 FEET 15-30 METERS	 <b>CAMELBACK</b> LATE 19TH - 20TH CENTURY A PARKER WITH A POLYGONAL TOP CHORD OF PEAKY TOP. LENGTH: 100-300 FEET 30-90 METERS	 <b>DOUBLE INTERSECTION PRATT</b> 1847 - 20TH CENTURY (WHIPPLE, WHITTE, MOUNTAIN, LITTLE) AN INCLINED END POST WITH DIAGONALS THAT EXTEND ACROSS TWO PANELS. LENGTH: 27-90 METERS	 <b>POST</b> 1845 - LATE 19TH CENTURY A HYBRID BETWEEN THE WARREN AND THE DOUBLE INTERSECTION PRATT. LENGTH: 100-300 FEET 30-90 METERS
 <b>BOWSTRING ARCH-TRUSS</b> 1840 - LATE 19TH CENTURY A TIED ARCH WITH THE DIAGONALS SERVING AS TOP BRACING AND THE VERTICALS SUPPORTING THE DECK. LENGTH: 50-100 FEET 15-30 METERS	 <b>CAMELBACK</b> LATE 19TH CENTURY A POLYGONAL TRUSS WITH A POLYGONAL TOP CHORD OF SMOOTH TOP SURFACES & SKEWED END JOINTS. LENGTH: 100-300 FEET 30-90 METERS	 <b>SCHWEDLER</b> LATE 19TH CENTURY A DOUBLE INTERSECTION PRATT POSITIONED IN THE CENTER OF A PANEL. LENGTH: 100-300 FEET 30-90 METERS	 <b>BOLLMAN</b> 1882 - MID-LATE 19TH CENTURY (RARE) VERTICALS IN COMPRESSION, DIAGONALS IN TENSION. LONGEST DIAGONALS FROM END POSTS TO CENTER OF A PANEL. LENGTH: 75-100 FEET 23-30 METERS
 <b>WADDELL "A" TRUSS</b> LATE 19TH CENTURY EXPANDED VERSION OF THE KING POST TRUSS. ORIGINALLY MADE OF METAL. LENGTH: 25-75 FEET 8-23 METERS	 <b>KELLOGG</b> LATE 19TH CENTURY A VARIATION ON THE PRATT WITH ADDITIONAL DIAGONALS RUNNING FROM UPPER CHORD PANEL POINTS TO THE CENTER OF THE LOWER CHORDS. LENGTH: 75-150 FEET 23-30 METERS	 <b>K-TRUSS</b> EARLY 20TH CENTURY SO CALLED BECAUSE OF THE DISTINCTIVE OUTLINE OF THE INTERIOR MEMBERS. LENGTH: 200-800 FEET 60-240 METERS	 <b>FINK</b> 1851 - MID-LATE 19TH CENTURY (RARE) EFFICIENT AS OTHER WARRER IN TENSION. LONGEST DIAGONALS FROM END POSTS TO CENTER OF A PANEL. LENGTH: 75-100 FEET 23-30 METERS

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 TRUSS IDENTIFICATION: BRIDGE TYPES

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